

↑ audience ↑



Power x 4



Monitor 1



Monitor 2



Monitor 3

Piano



Vocal

DI Box X1



Acoustic Guitar



DI Box X2
Laptop/Module



Laptop / Module
Stereo out



Main
Vocal



2nd
Vocal



Vocal & Flute



Flutes

El. Guitar Amp 1



GTR Amp Mic



Drums SET



Monitor 7



Monitor 6

Power x 2



Bass Amp



DI Box X1



Monitor 4

Vocal



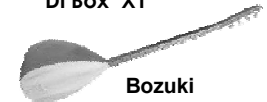
Oud



Power x 2



DI Box X1



Bozuki

C1000
Percussion



SM57
Percussion



Monitor 5



Percussion

Mixingdesk:

- at least 16 channels with 4 band parametric E.Q.
- 6 pre-fader aux-sends (to be used as monitor sends) and 2 or more post-fader aux-sends (to be used as effect-sends).
- 6 sub-group outputs or 4 sub-group outputs and a stereo (mix) output with the possibility on the channel to route independently to the subgroups and the mix output (to be used as the 6 main outputs to the stacks).
- insert possibility on all channels, main-outputs and aux-sends

Effects:

- 2 x stereo compressor
- 1 Lexicon PCM-70 or PCM-80
- 1 Yamaha SPX-900
- 9 x 31-band graphic E.Q. (one for each stack and one for each monitor)

Monitors:

- 7 wedges with 15" woofer at least
- each with separate 500-700 watt amplifier (each wedge is a separate group)

Stage power:

- 3 separate power outlets for guitar amplifier + effects processor and bass amplifier + Uri's Pre-amp

Miscellaneous:

- 5 x active DI
- 5 x Shure SM-58 (Vocals)
- 1 x Shure SM-58 beta (Flutes)
- Microphones for drums & Percussion

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